metal & silver masters

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metal & silver masters

9.11.26 – 29.01.27

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dufet



MICHEL

The model presented at the 1936 Salon des Arts Ménagers and the 1937 Salon des Artistes Décorateurs

A rare sideboard covered in foal leather, resting on a base made of profiled aluminium alloy.
The two large arched legs are connected by two cross-braces, each topped by two spheres covered in aluminium.
The front features three hinged doors, each concealing three drawers on either side and two shelves in the centre.
Complete with its original spherical handles and keys, made of aluminium.
H. 78 cm – L.155 cm – D. 54 cm

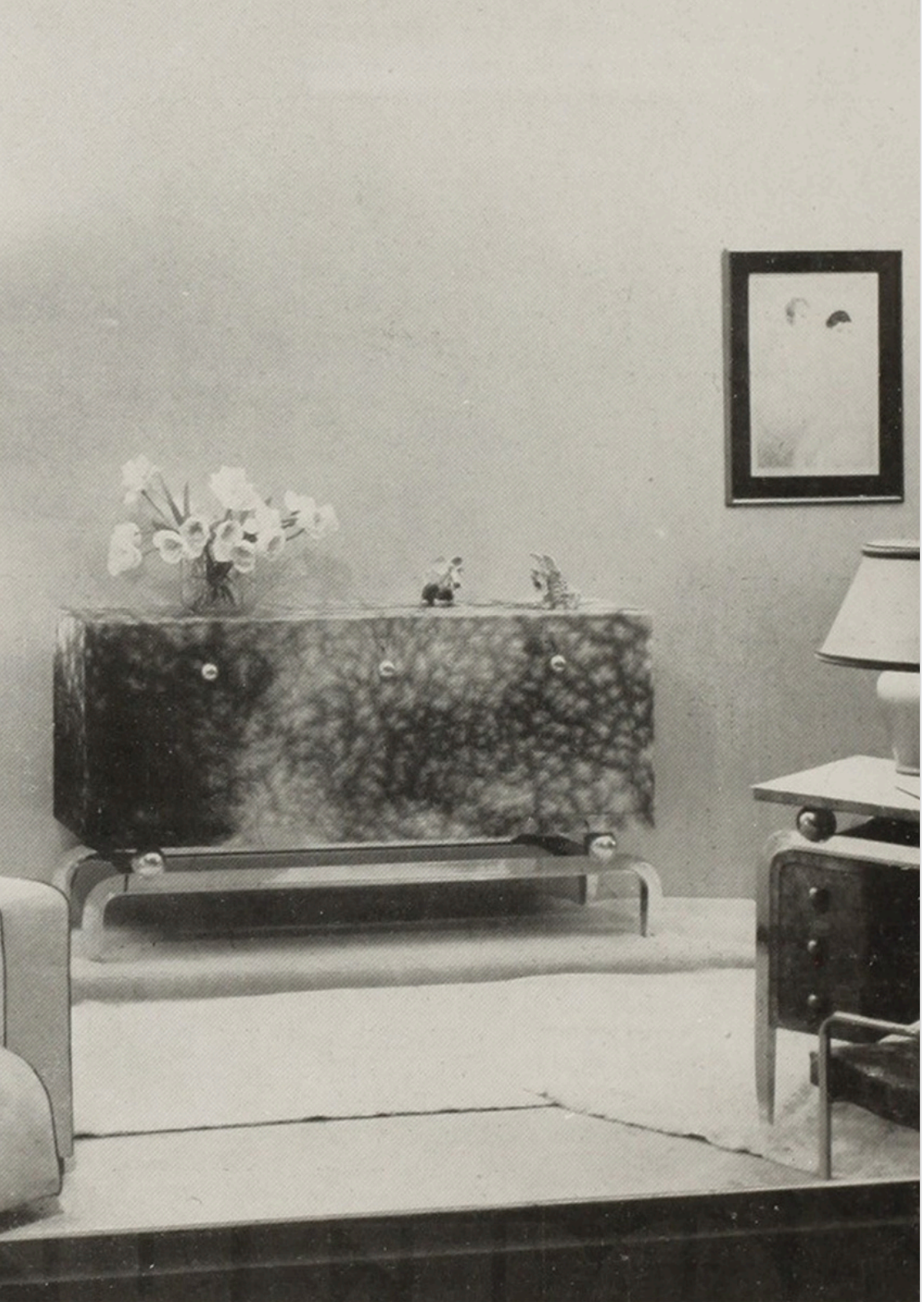
[PUBLIC COLLECTION]

Musée Bourdelle, Paris – A table with a similar base is kept in this institution's collections under the inventory number MBDU028.

[EXHIBITIONS]

- *13th Salon des Arts Ménagers* – Grand Palais, Paris, from January 30 to February 16, 1936. An identical model, made of spotted foal, on display at this event.
- *27th Salon des Artistes Décorateurs* – Paris, from August 4 to September 2, 1937. An identical model, or our work, on display at this event.

DUFET



MICHEL

[LITERATURE]

- *Le Décor d'Aujourd'hui* – No. 15 of February-March 1936. An identical model is reproduced on pages 22 and 25.
- *Le Décor d'Aujourd'hui* – No. 21 of February 1937. An identical model reproduced in an advert by the publisher Le Bûcheron.
- *Le Décor d'Aujourd'hui* – No. 22 of April 1937. An identical model reproduced in an advert by the publisher Le Bûcheron.
- *Le Décor d'Aujourd'hui* – No. 24 of August 1937. An identical model reproduced in an advert by the publisher Le Bûcheron.
- *Art et Décoration* – No. of September 1937. An identical model, or our work, reproduced on page 286.
- *Le Décor d'Aujourd'hui* – No. 25 of October-November 1937. An identical model reproduced in an advert by the publisher Le Bûcheron.
- *L'Art Vivant* – No. 217 of December 1937. An identical model reproduced in an advert by the publisher Le Bûcheron.
- *Le Décor d'Aujourd'hui* – No. 26 of January 1938. An identical model reproduced in an advert by the publisher Le Bûcheron.
- Florence Camard – *Michel Dufet, Architecte décorateur* – Les Éditions de l'Amateur, Paris, 1988. An identical model reproduced on page 171.

DUFET



puiforcat



JEAN-ÉMILE

Large candy jar in silver set with a rotating frieze of lapis lazuli cabochons.
The silver lid is topped with a floral motif in silver and lapis lazuli.
Art Deco Period.
Bears the Master Goldsmith's mark and guarantee mark under the base; signed *Jean E. PUIFORCAT* under the base and *PUIFORCAT* inside the lid; numbered 3 on the reverse of one of the leaves of the handle.
H. 12 cm – D. 17 cm
Gross weight: 637 g

[LITERATURE]

- Françoise de Bonneville – *Jean Puiforcat* – Éditions du Regard, Paris, 1986. Identical model reproduced on page 79.
- *Puiforcat orfèvre, la maîtrise de l'argent* – Catalogue of the exhibition organized at the Tokyo Metropolitan Teien Art Museum (September 21st – December 1st, 2002), Nihon Keizai Shinbunsha Editions, Tokyo, 2002. Identical model (detail) reproduced on page 13.

PUIFORCAT



JEAN-ÉMILE

Six spherical salt cellars and two mustard pots
on small bases in silver and vermeil.
Art Deco Period.
The two mustard pots and five salt cellars signed
PUIFORCAT on their removable bases,
each bearing the Master Goldsmith's mark and
guarantee under the base ;
the salt cellars numbered from 1 to 6, the glass
receptacles of the mustard pots numbered 8 and 24.
Salt cellars : H. 3 cm – D. 3.5 cm – 162 g
Mustard pots : H. 6.5 cm – D. 7 cm – 253 g

[LITERATURE & EXHIBITION]

- *Art et Décoration* – No. 8 of 1937. Identical models reproduced on page 239, on a photograph of a cocktail set.
- Françoise de Bonneville – Jean Puiforcat – Éditions du Regard, Paris, 1986. A soup tureen, decorated with festoons similar to our works, reproduced on page 94.
- Puiforcat orfèvre, la maîtrise de l'argent – Catalogue of the exhibition organized at the Tokyo Metropolitan Teien Art Museum (September 21st – December 1st, 2002), Nihon Keizai Shinbunsha Editions, Tokyo, 2002. Identical models listed and reproduced under catalogue number 163.

PUIFORCAT



brandt



EDGAR

Foliage, volutes and flowers
Coffee table with two circular tops,
made of wrought iron and Portor marble.
The Portor marble top rests on a wrought iron band with fluted motifs.
The four wrought iron legs, decorated with a foliage and flowers motif, ending with a scroll ; the edges embellished with a beaded frieze.
The Portor marble base rests on a wrought iron band with fluted motifs, supported by four legs and a second wrought iron band base.
Signed with the *BRANDT* stamp on one of the legs.
H. 47 cm – D. 75 cm
Base D. 60 cm

[LITERATURE]

- *L'Illustration – Arts décoratifs modernes* – No. 4313 of October 31, 1925. Our work can be compared to the model reproduced on page 467.
- *L'Illustration – Arts décoratifs modernes* – No. of April 3, 1926. Our work can be compared to the model reproduced on page 24, in an advertisement for the Edgar Brandt Gallery.
- Joan Kahr – *Edgar Brandt, Master of Art Deco Ironwork* – Schiffer Publishing, Atglen, 2010. Our work can be compared to the model reproduced on page 135.

BRANDT



linzeler & marchak



ROBERT

[ASSOCIATION PERIOD WITH ALEXANDRE MARCHAK]

Precious dodecagonal box in vermeil, gold, burl wood, onyx, mother-of-pearl and hardstone marquetry.
The faceted burl wood base rests on a vermeil plate supported by a series of twelve onyx spheres set in a faceted vermeil base; the interior also in vermeil.
The faceted lid, with edges embellished with vermeil arrowheads, features a vermeil-rimmed medallion with a stylized floral motif in the Asian style, crafted in mother-of-pearl and hardstone marquetry with gold edging.
Circa 1925.
Signed *Robert LINZELER* and bearing the Master Goldsmith's mark and hallmark on the edge of the base; the marks are also engraved on the inner receptacle, on the plate above the spheres and on two of the arrows on the lid.
H. 7 cm – L. 15.2 cm – W. 15.2 cm
Gross weight: 500 g

LINZELER



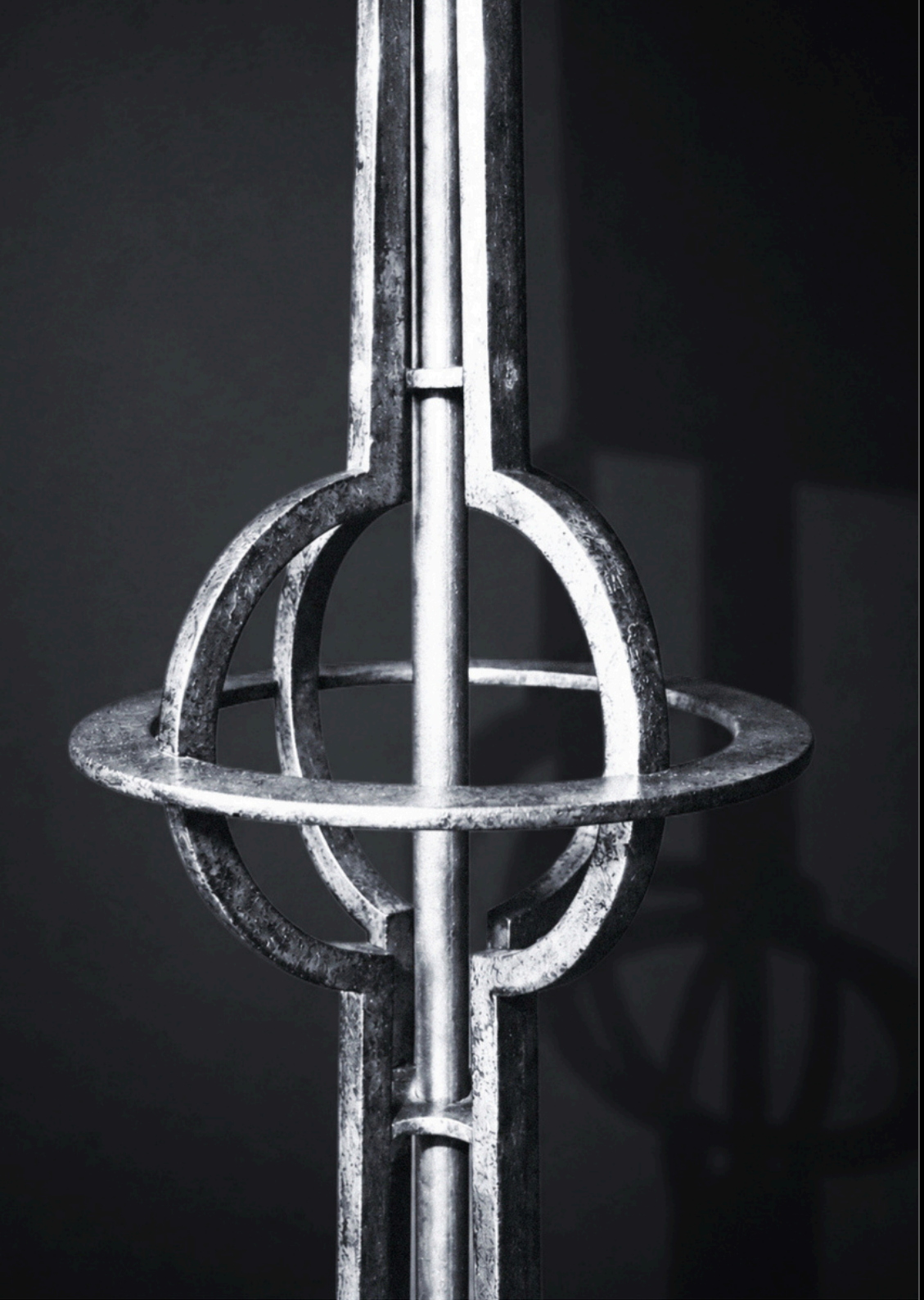
grange



FERNAND

Geometric motifs
Square tray; the centre is recessed.
A hammer-worked brass piece.
The title decoration is rendered in silver inlays on a bronze-coloured patinated background.
Circa 1930.
Signed *F. GRANGE* on the back.
31.7 x 31.7 cm

GRANGE



france 40'



FRENCH WORK

Four-legged floor lamp.
Iron with aged gold patina, featuring a central armillary sphere decoration.
H. (socket): 156 cm

CIRCA 1940



chambon



ALBAN & ALFRED

Large eight-light pendant lamp.
Patinated bronze.
The body is decorated with neo-classical motifs and stylized plants, connected to the hook cover by four uprights resembling ropes.
The curved arms end in palmettes, from which hang hemispherical bulb covers with wire structures covered in fabric.
Light is also diffused by Rhodoid-style plates inside the body.
1910s-1920s.
Hot-stamped AC inside the body.
H. approximately 107 cm

[PUBLIC COLLECTION]

C. I. II. III. IV. A. Culture Architecture, Brussels– An identical, incomplete pendant lamp is kept in this institution's collections.

CHAMBON



ALBAN & ALFRED

Basin-style pendant lamp
with neoclassical motifs.
Antique silver patinated bronze finish.
Light diffusion via Rhodoid-style plates and a central
disc covered in fabric.
1910s-1920s.
H. approx. 95 cm – D. 72 cm

CHAMBON



ALBAN & ALFRED

Pair of large semi-circular wall sconces with
neoclassical motifs.
Antique silver patinated bronze.
Light diffused by rhodoid plates arranged in a fan
shape inside.
1910s-1920s.
H. 9 cm – L. 41.5 cm – W. 24 cm

CHAMBON



collins



GEORGE DANIEL

Set of six mocha spoons.
Silver proofs, the top of the handle decorated with a spade shape surrounded by scrolls, the gap filled with shaded blue enamel.
Manufactured in 1905.
Each spoon bears the hallmarks of the city of Birmingham (anchor), the date (f), the guarantee (lion) and of the Master Goldsmith on the back of the handle and on the spoon head.
L. 12 cm

[LITERATURE]

Annelies Krekel-Aalberse – *Art Nouveau and Art Deco Silver* – Harry N. Abrams Inc., New York, 1989. Three spoons, with a slight variation, reproduced on page 37.

COLLINS



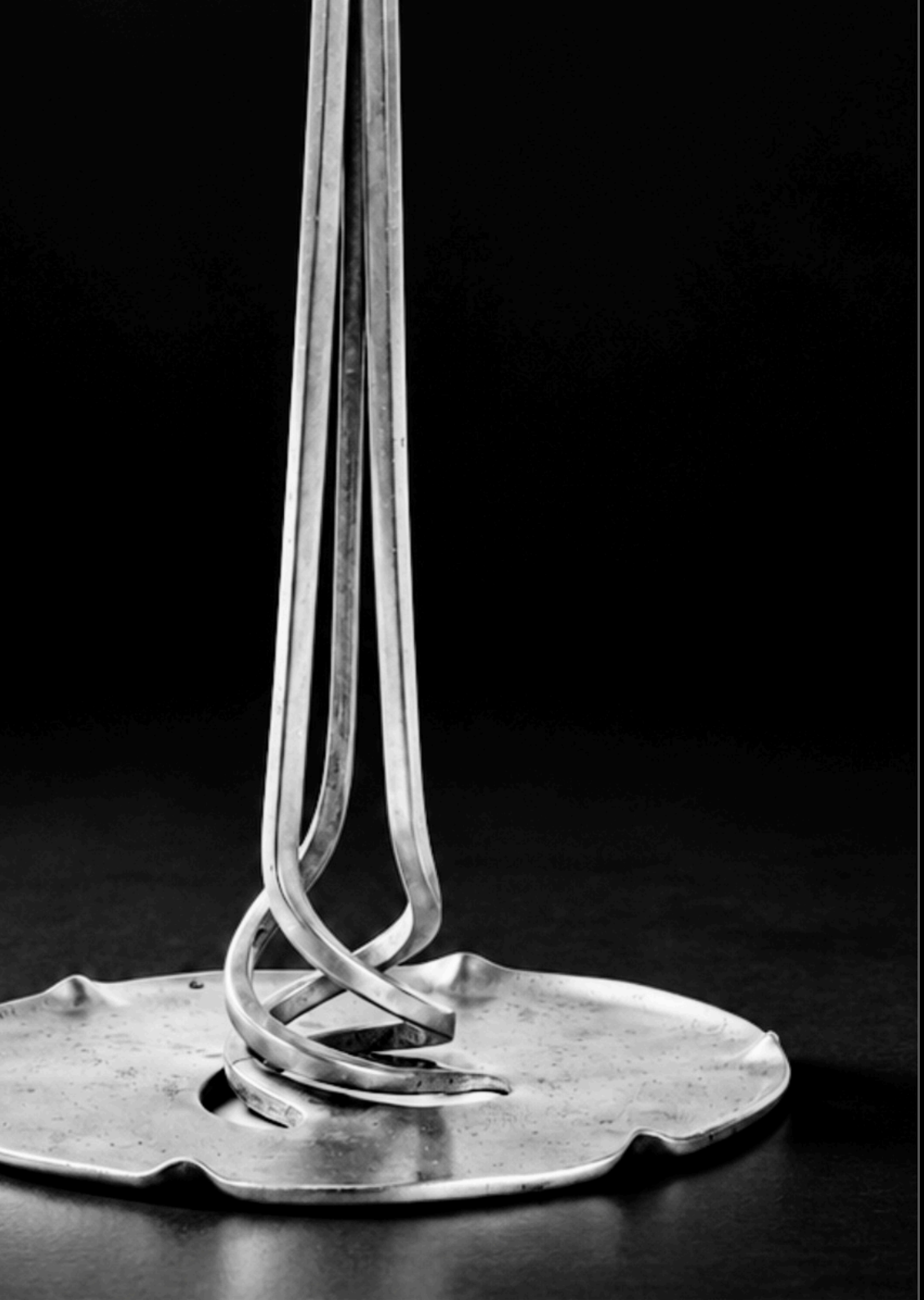
erhard & söhne



ERHARD

Butterflies and dragonflies
Table lamp.
Brass proof, the decorations on the lamp base are made of intarsia-style thuya burl marquetry.
The circular base is surrounded by a border, decorated with an eight-pointed star in the center and a frieze of stylized wings.
The shaft is decorated with stylized plant motifs and topped with a brown patinated bronze structure with two arms holding the lampshade.
The brass lampshade is decorated with a stylized flower inlay and openwork radiating circles on the top, and with a band featuring a motif of cut-out brass butterflies and dragonflies on its edge.
Circa 1910-1915.
Bears the manufacturer's stamp on the back of the base.
H. 44,5 cm

& SÖHNE



müller



RICHARD

[& K.M. SEIFERT & C° ÉDITEUR]

The model presented at the International Exhibition of Modern Decorative Arts in Turin, 1902
Circular umbrella stand.
Brass proof.
Circa 1902-1905.
H. 70 cm – D. 46 cm

[EXHIBITION]

The International Exhibition of Modern Decorative Arts – Turin, 1902. An identical model was exhibited at this event in the German section's room for groups of objects.

[LITERATURE]

- *Deutsche Kunst und Dekoration* – Band X – April 1902 – September 1902. An identical model is reproduced on page 621.
- Alexander Koch, Georg Fuchs, and F.H. Newbery – *The Exhibition of Modern Decorative Arts in Turin 1902* – Librairie des arts décoratifs, Darmstadt, 1902. An identical model is reproduced on page 103.
- *Dekorative Kunst* – 1903, Bruckmann Publishing, Munich. An identical model is reproduced on page 99.
- Heinrich Pudor – *Dokumente zum jugenstil – Modernes kunstgewerbe 1902-1908* – Arnoldsche Verlag, Stuttgart, 2011. An identical model is reproduced on page 48, under illustration 29.

MÜLLER



RICHARD

[& K.M. SEIFERT & C° ÉDITEUR]

Water Lily, the model presented at the International Exhibition of Modern Decorative Arts in Turin, 1902
Candlestick with floral motif.
Brass proof.
Circa 1900.
H. 30.5 cm

[EXHIBITION]

The International Exhibition of Modern Decorative Arts – Turin, 1902. An identical model was exhibited at this event.

[LITERATURE]

- *Kunstgewerbeblatt* – Fourteenth year – 1903. An identical model is reproduced on page 38.
- Collective – *Metallkunst der Moderne : Bröhan-Museum, Landesmuseum für Jugenstil, Art Deco und Funkctionalismus (1889-1939), Berlin* – Bröhan-Museum Editions, Berlin, 2001. An identical model, referenced under catalogue number 277, reproduced on page 305.

MÜLLER

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